



KRISTIN.ELLERT@GMAIL.COM | 612-791-0322 | WWW.KRISTINELLERT.COM

## CURRICULUM VITAE

**2016-Current:** Freelance Scenic and Video Designer based in Holland, OH

-Scenic Designer at:

Illinois Wesleyan University, Bloomington, IL  
Milwaukee Repertory Theatre, Milwaukee, WI

-Video Designer

South Coast Repertory Theatre, Costa Mesa, CA

**2015-2016:** Interim Resident Scenic Designer at Illinois Wesleyan University in Bloomington, IL  
Responsible for the set designs of 3 of 4 mainstage shows in the School of Theatre Arts and advising student set designers on design projects.

**2013-Current:** Freelance Graphic Artist for Universal Studios Hollywood (The Theme Park)  
Responsible for creating composites and for print graphics under the supervision of the project Art Director. Projects include:

Grinchmas 2013, and 2016  
Waterworld Photo Op  
Lunar New Year – Year of the Horse, Year of the Ram, Year of the Monkey  
The Flintstones – Renovation  
Transformers Photo Op

**2013-Current:** Freelance Graphic Designer for University of Detroit Mercy, Theatre Dept.

**2013:** Freelance Graphic Designer for Hope Summer Repertory Theatre, Holland, MI

**2011-2016:** Freelance Scenic and Video Designer based in Bloomington, IL

-Scenic Designer at:

Illinois Shakespeare Festival  
Park Square Theatre, St. Paul, MN  
Illinois Wesleyan University  
First Stage, Milwaukee, WI  
University of Evansville, Evansville, IN  
Hope Summer Repertory Theatre, Holland, MI

-Video Designer at:

Oregon Shakespeare Festival, Ashland, OR  
Utah Shakespeare Festival, Cedar City, UT  
Park Square Theatre, St. Paul, MN  
First Stage, Milwaukee, WI

-Associate/Assistant Video Designer

Aaron Rhyne, Projection Designer of the Tony award winning production of  
*A Gentleman's Guide to Love and Murder*  
Shawn Sagady, Projection Designer of the Tony award winning production of  
*All The Way*



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**2011:** Autodesk 3D Studio Max training class

**2009-2011:** Freelance Scenic and Video Designer based in New York City, New York

-Scenic Designer at:

New York Theatre Workshop, NYC

La Jolla Playhouse, San Diego, CA

Keen Company, NYC

Barracuda Theatre, NYC

Kokopeli Theatre, NYC

Bristol Valley Theatre, Naples, NY

-Associate/Assistant Scenic and Video Designer

Aaron Rhyne, Drama Desk award winning Projection Designer – Various Projects

Andrew Lieberman –Drama Desk Nominated Scenic Designer – Various projects

Shawn Sagady, Drama Desk nominated Projection Designer– Various Projects

Robert Brill Tony nominated Scenic Designer – *Toy Story*, among others

David Zinn – Tony Award winning Scenic Designer – Various projects

Marsha Ginsberg – Various projects

David Barber – Various Projects

Rachel Hauck – Drama Desk award winning Scenic Designer – Various Projects

**2009:** Graduated University of California, San Diego, MFA in Theatre-Scenic Design

**2006:** Prague Quadrennial Design Exhibition Prague, Czech Republic:

- Scenic Design for *Danton's Death* shown as part of the USA Student Exhibit.

**2006-2009:** Freelance Scenic Designer and Painter, San Diego, California

- Scenic painter at La Jolla Playhouse

- Set Designer at:

La Jolla Playhouse - San Diego

Diversionsary Theatre - San Diego

Hope Summer Repertory Theatre - Holland, MI

- Promotional Graphic Artist at UC, San Diego Dept. of Theatre and Dance:

Responsible for taking archival photographs of live performances, taking/creating images used for promotional purposes, and creating graphic layouts for promotional print and web purposes

**2005:** Graduated University of Evansville, with honors, BFA in Theatre Design and Technology

**2003-2006:** Freelance theatre painter, designer and technician



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## SKILLS

Proficient in various PC and Mac applications:

Adobe Photoshop, Illustrator, InDesign, After Effects, etc. CC2016, Corel Painter, 3Dstudio Max,  
Dataton Watchout, MS Office

Hand and computer drafting in AutoCAD and Vectorworks

Scenic painting, scenic carpentry, and stitching

## REFERENCES

References available upon request